

*Revive, Refresh, Renew*  
*Returning to Music in 2021-2022*

**New York State Virtual Summer Conference**

**August 15 -17, 2021**  
**6:00 - 9:00 PM**



Hello! I am excited to invite you to this year's New York State Virtual Summer Music Conference. This conference will feature an outstanding line up of music sessions from our affiliates: NYACDA, NYSCAME, NYASTA, and NYSBDA. We will also include sessions from NYSSMA's Classroom Music Committee, Technology Committee as well as our Collegiate Committee. We hope that you will join us each evening from 6 PM to 9 PM to *Revive, Refresh and Renew, Returning to Music in 2021-2022!*

*Kathy Perconti*  
 NYSSMA® Third Vice-President

### Co-sponsored by:

NEW YORK STATE SCHOOL MUSIC ASSOCIATION  
 COUNCIL OF MUSIC EDUCATION ASSOCIATIONS  
 NY AMERICAN CHORAL DIRECTORS ASSOCIATION

NY AMERICAN STRING TEACHERS ASSOCIATION  
 NYS BAND DIRECTORS ASSOCIATION  
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Registrants will be able to view pre-recorded sessions until October 30<sup>th</sup>

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August 15-17, 2021 6:00 – 9:00 PM  
(Recorded Sessions will be available through October 31, 2021)

Active Members - \$35  
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**ALL registrations must be processed online at [www.nyssma.org](http://www.nyssma.org).**  
Click on **VIRTUAL SUMMER MUSIC CONFERENCE**

- **Online Registration**
  - **You will need your 9-digit NAfME Member Number and expiration date to register.**
  - **Your NAfME membership MUST BE ACTIVE** at the time of the conference in order to register. If your membership expires prior to August 15th, renew before registering. The membership will extend for 1 year. (See below)
  - **Credit Card Payment**
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  - **Email Confirmations**
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# Welcome to the Summer Conference

6:00 PM – NYSSMA OFFICERS



## KEYNOTE SPEAKER — LESLEY MOFFAT

6:15 PM — SUNDAY AUGUST 15<sup>TH</sup>

Lesley Moffat has taught high school band for over thirty years in the Pacific Northwest. Her ensembles have performed all over the US and in Canada, including multiple performances at Carnegie Hall. She has written two #1 International Best-selling books and raised three daughters while serving in the community where she lives.

Lesley's books, *I Love My Job but It's Killing Me* and *Love the Job, Lose the Stress*, became international Best Sellers as teachers all over the world recognized their story in hers: working way beyond reasonable hours and having the job become all-encompassing, leading to physical, emotional, and mental health challenges.

The books have become tools for music teachers to reassess their personal and professional lives and find a balance that supports their health, even during incredibly challenging times.

Before and during the pandemic, Lesley's trainings and classes have helped teachers around the world adapt as they learned new and innovative ways to teach their band, choir, and orchestra classes in virtual and hybrid situations while still building the skills of teamwork, engagement, and accountability that are normally so inherent in ensemble classes.

Lesley continues to teach high school band while writing and coaching music educators through the education transformation that is happening at warp speed so they can continue to serve their students and build successful music programs ... without burning out.

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## NYACDA

[New York American Choral Directors Association]

### Sunday

7:00 – 8:15 Choral Reading Session - Music by Composers of Color for Elementary and Middle School Levels – NYACDA Board Members

NYACDA board members will share some of their favorite, useful titles for all grade levels by composers of color.

8:15 – 9:00 Q & A

### Monday

7:00 The Power of Linking the Body, Mind, and Voice for Self-Care in Turbulent Times – Dr. Stacey Mastrian

Anxiety affects our bodies' functionality at every level, as well as causes us to disconnect, which has a further impact on our ability for self-awareness and self-care. It is essential that we have easily implementable tools that enable us to reset and proactively nurture our own bodies, minds, and voices

### Tuesday

7:00 – 8:15 Choral Reading Session – Music by Composers of Color for High School, College and Adult Community Choirs – NYACDA Board Members

NYACDA board members will share some of their favorite, useful titles for all grade levels by composers of color.

8:15 – 9:00 Q & A.

## NYASTA

[New York American String Teachers Association]

### Sunday

7:00 Pump up the (Double) Bass! Strategies for Teaching Beginning Bassists in a Class Setting - Dr. Richard S. Webb

Teaching beginning double-bassists in a heterogeneous class setting can be a challenge for new and veteran teachers alike, especially those without a strong background in the nuances of the largest of the orchestral stringed instruments. For this session, Dr. Webb will offer pedagogical and logistical strategies for teaching and learning with young bass players, from initial registration to the first concert with the instrument. A short question-and-answer session will conclude this presentation.

7:45 Teaching Music through Performance in Orchestra, Volume 4 - Dr. James Mick

Some of the most popular questions from string educators center around the issues of picking the perfect repertoire for their ensembles. This session will review a new resource that aids in the selection of music. In addition, a few pieces will be examined that have proven to be effective in the classroom.

### Monday

7:00 Performer-Centered Learning: Developing Contemporary Ensembles for String Teachers – Felicya Schwarzman

The Modern Band trend is captivating classrooms across the U.S. What is it, and why is it important for us to embrace contemporary approaches to music education? In this session, Felicya Schwarzman will share her perspective on how string teachers can adapt the Modern Band movement to the string classroom. Ms. Schwarzman will discuss how her guitar program and cello choir have helped her students expand beyond reading notes on the page to using the full spectrum of real-world, performer-centered musicianship tools.

7:45 Thinking Outside the "Conductor's Box": Two-Dimensional Conducting Techniques in a Three-Dimensional World. – David Beck

Most conducting texts only talk about conducting in a two-dimensional space. We will start with some basic exercises and explore using them in a three-dimensional space. With this we will develop non-traditional gestures and movements to enhance the musicality of your ensemble. This will be a hands on workshop, so bring your batons.



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## **NYSBDA**

[New York State Band Directors Association]

### **Sunday**

7:00 - 7:35 **Flute Technique Tips - Lindsey Williams & Aimee Backus**

We will cover innovative and tried-and-true methods for starting beginner flute players including proper flute assembly each time, making first (and quality) sounds, articulation, breath support, and intonation. We will also address how to overcome common obstacles at all levels, and introduce advanced techniques. We will share some of our favorite flute technique accessories and teaching tools. Bring your flutes and play along!

7:40 - 8:15 **Virtual and Flipped Instruction with the Practicing Musician – Greg Brockway**

This clinic will share the collaboration with Practicing Musician, a free teaching resource for music educators. This includes a comprehensive online learning library of over 3,000 pieces of video, pdf exercises, standards-based rubrics and assessments for beginning band and orchestra.

8:20 - 8:55 **Maximizing Contact Time with Your Ensembles - Brad Hartman**

This session will provide strategies to have an open mindset and get the most from performing ensembles. Do you find that your rehearsals and small group instruction lesson plans look similar? Are you reteaching the same techniques with minimal retention? Come explore good practices that will help your ensemble, regardless of age or ability, grow.

### **Monday**

6:00 - 6:15 **NYSBDA GENERAL MEMBERSHIP MEETING - Michael Cordero**

6:20 - 6:55 **Do Sweat the Small Stuff – Meghan Cabral**

Beginning Band: Sometimes we have to focus and 'sweat' the small stuff when it comes to setting up beginners. This workshop will give you quick, easy, and immediate tricks you can take right back to your classroom! Even if you aren't beginning band, these tricks and hacks can be utilized with older students as well.

7:00 - 7:35 **"Hit It With A Stick" - An Introduction To Percussion Techniques For Non Percussionists" – Jim Mola**

Percussionists have the hardest job in the band, expected to know (or learn) many different instruments with disparate techniques that, while related, don't necessarily translate easily or completely. To make the "kids in the back" good band citizens, the director needs to take the time to enhance the student's understanding of those instruments and their place in the big picture.

7:40 - 8:15 **What Worked? Innovative Pedagogical Practices Resulting from Distance Learning – Jeffrey Dunn & Lauren Rudzinskas**

The presentation will discuss innovative pedagogical practices that emerged as a result of the pandemic, focusing on positive methods that will serve students well to retain once life returns to normal. Particular emphasis will be placed on the individual or small group lesson format.

8:20 - 8:55 **Band Together: Collaborative Composing with your Students - Kris Gilbert**

Incorporate composition into the band rehearsal; without losing time, and having your students gain an invaluable experience. Through guided composition your students will be able to compose a complete work that they can then perform. Composition and implementation techniques will be shared.

### **Tuesday**

6:00 - 6:40 **Improvisation Warm-Ups for Wind Band – Matthew Clauhs**

This session will introduce a set of scaffolded warm-up activities that teach students to improvise with ease. The presenter will demonstrate how to use these brief warm-ups and daily exercises in individual, small group, and ensemble settings. Each activity includes solfege patterns and increasingly complex chord progressions set to groove-based accompaniments. These exercises will help students of all experience levels learn to create their own original music for wind band.

6:45 - 7:25 **Play It Like This - Coaching Drum Set Players – Daniel Fabricius**

Participants will see and hear a demonstration of the sounds that student drum set players should be able to perform at various stages of their musical development. Various "how to" advice will be given including practice methods, jazz chart reading, grooves, comping, soloing, and general musicianship.

7:30 - 8:10 **The Chorale Curriculum: Using Numbers to Ignite our Students' Musicianship – Dr. Eric Laprade**

How can we intentionally nurture and develop our students' fundamental musicianship in the large ensemble setting? Using scale-degree based chorales, this clinic will explore methods, techniques, and ideas for developing listening skills, pitch sensitivity, auditioning, tone, and technique in both the virtual and in-person teaching environment.

## **NYSCAME**

[New York State Council of Administrators of Music Education]

### **Sunday**

7:00 **NYSCAME Equity Series Introduction and Overview – Michael Rodgers, Equity Committee Chairs**

As we continue to work through and examine issues of diversity, equity, and inclusion in music education, join us for updates in the Equity Series! With subcommittees on Curriculum, Repertoire, Understanding and Representation, and Hiring we have examined the issues, identified goals to enact change, and will share the status of the work, resources in development, and the partnerships created to date! Join us as we look forward to sharing this information with our constituents for the betterment of music education throughout New York State.

8:00 - 8:50 **The Future of School Arts Administration: Why YOU Matter! – John Gallagher, Marc Greene, Diana Cook, Joe Owens Donna Watts**

This session will introduce the music educator to the complex role of the school arts administrator. An overview will be given in the areas of the business aspect, curriculum in the arts, human resources and supervision, social media and public relations, and producing and managing arts-related events. If you are interested in leadership in the arts, this session is for you!

### **Monday**

6:00 - 6:50 **General Membership Meeting – Donna Watts**

7:00 - 7:50 **Equity in Understanding and Representation – Michael Rodgers Andre Poprillo**

Meeting students where they are, and understanding their music, having the close conversations, and learning together. How to navigate those waters, and have important conversations, and learning together! How to navigate the waters of change and have critical conversations.

8:00 - 8:50 **How School Music Leaders Support Pre-Service Music Educators Jeffrey Smith, Donna Watts, Dr. Keith Koster, Dr. Alden Snell**

In the midst of a national teacher shortage, music administrators partner with area college music program leaders to support pre-service music educators in their transition from training to service. Creative ways to engage and support the next generation of music educators.

### **Tuesday**

6:00 **Public Relations in the Arts Program – Dr. John Gallagher**

Today's Arts Administrator must be able to navigate the multitude of social media platforms and learn to control messaging in the vast virtual world. In this fast and furious mini-session, Dr. John Gallagher will share his insights, practices, and advice for leveraging social media for maximum impact!

7:00 **Bringing Vision to Life - Donna Watts, Michael Rodgers**

The Journey from Theory to practice. How current events shape our vision for schools and the systems and frameworks that pave the way. Find out what happens when passion meets practicality and how theory learns to 'live' in professional practice

8:00 **SEL and Moving Forward - Meghan Cabral**

Have you been inundated with SEL this year? Has it worked? I'll take you through my SEL activities throughout this year but more importantly let's look to ensembles being ensembles again. Do these activities stay? Do they have a place in the ensemble room? Let's decide!

## **NYSSMA ELEMENTARY/EARLY CHILDHOOD**

### **Sunday**

- 7:00 - 7:35 **Reignite Your Teaching Imagination: Tips for Reinigorating Early Childhood Music Curricula** - Dr. Kerry Renzoni

In this interactive session, learn how to spruce up your PreK and Kindergarten music curricula with new repertoire, community-building music activities, and strategies for tapping into your personal creative musicianship! You will receive a handout with songs, activity descriptions, and tips for building creative music environments with your youngest students.

- 7:40 - 8:15 **Musically Meaningful Improvisation in Early Childhood** - Heather Kirby

Preschool and Kindergarten children are capable of much more sophistication in their musicking than most would imagine! Their improvisations provide a peek into what is really going on in their musical minds. This session will present techniques for engaging young children in rhythm, tonal, and melodic improvisation, along with examples of student work.

- 8:20 - 8:55 **Exploring Early Childhood Music through Play: The In-person, Hybrid, or Virtual Way!** – Kimberly Kane

Children are naturally motivated to play. By using their interests and incorporating them into our early childhood music activities, we can provide an environment where students are highly engaged and actively learning! Join us for kid-approved lessons that are playful, musical, meaningful AND adaptable through various learning platforms.

### **Monday**

- 7:00 - 7:55 **Effortless Play: Creativity and Community in Distance Learning** – Matthew Stensrud

There's always a place for creation - a folk dance with a twist or exploring with colors - but pulling these ideas from our students in a virtual environment can be challenging. Let's go back to the Schulwerk roots of playfulness, discovery, and wonder as we dive into student led choices, improvisation, risk-taking, and more. When focusing on creativity and community this playfulness is effortless!

- 8:20 - 8:55 **Bargain Basement Props and Manipulatives** – Kerry Mero

This session will demonstrate ways to engage your students' learning with fun props and manipulatives on a budget. Session notes include songs, games and lesson ideas, as well as DIY templates and resource information.

### **Tuesday**

- 6:00 - 6:35 **Exploring Theatre in the Music Classroom** – Cristen Salisbury

In this workshop, participants will experience a variety of theatre games and exercises adapted for the music classroom. Explore the use of space, movement, character, improvisation, and how these techniques can create well- rounded, creative, energized, young musicians.

- 6:40 - 7:15 **Selecting and Creating Lessons Using Children's Literature in Elementary Music** – Melissa Reed

Children's Literature is often incorporated in general music lesson plans for early childhood and elementary students. Participants will learn strategies for selecting appropriate texts and creating lessons to address various objectives/outcomes.

- 7:20 - 8:20 **Decolonizing the Music Room Panel Discussion**– Lorelei Batislaong

Decolonizing is not a metaphor. Antiracism is not reactive. Providing an equitable and just space for students to participate in music-making should be the foundation of any general music classroom and is realized not only in our words but our deeds. As teachers, it is our responsibility to learn about and understand ideas, concepts, and frameworks that work alongside action and practice that help make our classrooms welcoming and affirming for all students. In this session, participants will discuss foundational terminology. We will identify systemic norms and standards and begin questioning these at a personal level. We will examine our positionality in regard to implicit biases. And we will raise self-awareness into how we perpetuate inequitable standards in our own practices, so that we can work towards creating a just and affirming music classroom for our students.

## **NYSSMA MS/HS CLASSROOM MUSIC**

### **Sunday**

- 7:00 - 7:35 **Dance Like Nobody's Watching: Dance and Movement for Middle School Students** – Karin Puffer

Do you have older general music students who may or may not like to dance or move? Are you stuck on how to teach them musically relevant concepts through movement? Want to engage them in the process? This session will be packed with movement and dance geared toward students in grades 5-8 AND can work for you, whether you are teaching on a screen or in person.

- 7:40 - 8:15 **Rocking in Middle School: Starting a Modern Band Program** – Rachel Sanguinetti

Modern Band is sweeping the music education world with new music and exciting approaches to musical learning. The inclusion of instruments such as guitar, bass, drums, keyboard, and others is exciting for teachers and students. But where do we start? In this session we will explore essentials for developing a thriving modern band program and explore lesson plan ideas perfect for beginners.

- 8:20 - 8:55 **Putting Theory into Practice: Reshaping Music Theory in the Secondary Classroom Setting** – C.J. Oliver

Music Theory is a fundamental part of teaching our students a holistic music education. Yet, we find that at the secondary level music theory as an elective of its own and sometimes left out of the secondary general musical experience. In this session we will explore activities, games, and more that introduce students into a hands on approach to music theory based on the philosophy of sound-before-sight-before theory. Teachers will gain ways to make students musically literate while making theoretical connections to the music they may be creating, performing, or responding to in their general music and theory classes.

### **Monday**

- 7:00 - 7:35 **Middle School General Music: Navigating the Unknown** – Danielle Larrick

Looking to refresh your middle school general music classroom? Whether you're a first-year teacher diving into a middle-school setting or a seasoned teacher looking to breathe new life into your classroom - this session is for you. Join us as we explore practical, innovative, and engaging ideas to immediately incorporate into your classroom.

- 7:40 - 8:15 **Composing in a Box** – Danielle Rodgers

All of our students have the ability to compose. Successful student composition requires the teacher to have a solid grasp on current student ability, as well as on the purpose and scope of the activity at hand. General music composition activities may vary widely, and require specific sets of pre-taught material and demonstration to accomplish. This session will give pointers on how to provide a "box" of tools for student composition in general music, and how to provide a "box" of limitations that will ultimately set your students up for success.

- 8:20 - 8:55 **Arts for Equity: Innovative Strategies for Music & Civics Education** – Joyclyn Wilson

Attendees will discover strategies that bridge the gap between music and civic education as well as utilize techniques that will empower students of all communities to use their talents to change the world.

### **Tuesday**

- 6:00 - 6:35 **Rethinking Middle Level General Music through the Fertile Ground Framework** – Stephanie Cronenberg

Middle level general music is about inspiring all students to engage more deeply with music. Bringing the ideas of the middle level concept into music education discourse provides one avenue for creating a fertile ground in middle school general music and for extolling the unacknowledged "fertile grounds" that already exist in music classrooms of all shapes and sizes. This session will engage participants in a discussion of their own middle level general music teaching through the lens of the "Fertile Ground Framework" a visual tool I have designed to help music teachers rethink middle level general music.

## NYSSMA MS/HS CLASSROOM MUSIC

### Tuesday - cont.

6:40 - 7:15 **Reflective Teaching Practices: Looking Inward for Improved Outcomes in the Classroom** – Jen Rafferty

Reflection is such an important part of the growing process. In this workshop you will learn a variety of reflective practices that will help you engage in constructive self-assessments for your teaching practice that will lead to growth and more satisfaction at work.

7:20 - 8:20 **Decolonizing the Music Room Panel Discussion**– Lorelei Batislaong

Decolonizing is not a metaphor. Antiracism is not reactive. Providing an equitable and just space for students to participate in music-making should be the foundation of any general music classroom and is realized not only in our words but our deeds. As teachers, it is our responsibility to learn about and understand ideas, concepts, and frameworks that work alongside action and practice that help make our classrooms welcoming and affirming for all students. In this session, participants will discuss foundational terminology. We will identify systemic norms and standards and begin questioning these at a personal level. We will examine our positionality in regard to implicit biases. And we will raise self-awareness into how we perpetuate inequitable standards in our own practices, so that we can work towards creating a just and affirming music classroom for our students.

## NYSSMA TECHNOLOGY

### Sunday

7:00 - 7:55 **Flipgrid as a Community Building Tool** – Gina Costanza, Cornell Carelock, Tammy Rodriguez

The presenters of this session will share a project using Flipgrid Mixtapes that helped them build community in their remote classrooms. Students engaged in a musical exploration that helped them deeply reflect on the emotions expressed by music and the different ways we use music in our everyday lives.

8:00 - 8:55 **Using the CB/Cloud for 1:1 Projects & Activities** – Fred Kersten

This session will provide applicable suggestions and examples of how to employ the Chromebook in constructing and presenting Cloud-based lessons. Android audio/video apps, editing, CB selection, and connection with LMS's will be explored.

### Monday

7:00 - 7:55 **Google Suite for Music Educators - 101** – Kris Gilbert, Gina Costanza, Stephanie Jones

This session will provide the basics & practical application of the following elements of Google Suite: Google Docs, Google Forms, Google Slides, Google Classroom, Google Drive Sharing, File organization.

Demonstrations will show several software programs that assist the group piano teacher. From performance enhancing software to visual teaching programs will be demonstrated. Websites with up to date information will also be discussed. In addition, teaching examples will be demonstrated using these technologies, as well as new concepts for traditional teaching. Demonstrations will also be shown on how to create your own materials with these concepts.

8:00 - 8:55 **Google Suite for Music Educators - 102** – Eric Rizzo, Samantha McShane, Joel Carle

This session will provide a continuation from the basics of Google Suite, including: Google add-ons/extensions (Google Docs-Jamboard, Google Forms-Making Quizzes, Google Slides-Peardeck), Linking to other slides within a presentation, Google Classroom, integration of Google with student management systems.

### Tuesday

6:00 - 6:55 **So Now You're a Video and Audio Editor AND a Teacher!** – Kris Gilbert

This session will focus on different options when it comes to creating videos and recordings with your students. We will discuss different ways to use and implement a variety of programs that you can use as you move forward into the new school year.

7:00 - 7:55 **Digital Content Creation - Workflow Process** –Eric Rizzo

With remote learning becoming the primary method for instruction during the pandemic, the processes of teaching and learning have fundamentally changed. The workflows used by teachers to plan, execute, and assess their instruction has evolved to meet the unprecedented need to instruct students at home. This workshop will focus on those new, positive processes that came about that teachers have used to create their lessons.

## NYSSMA COLLEGIATE

### Tuesday

6:00 - 6:40 **Building Collegiate Chapter Engagement – 2021-2022**  
State Collegiate Executive Board Members and Dr. Keith Koster,  
State Collegiate Advisor

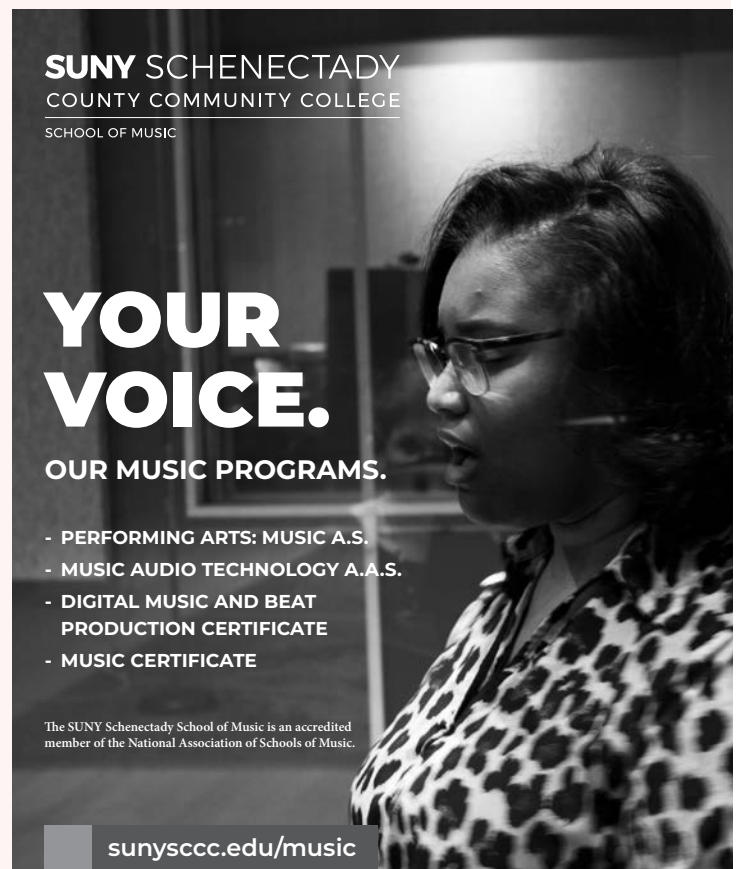
The purpose of this session will be to discuss strategies for successful planning and leading your collegiate chapter. A review of helpful resources will also be provided. This session is for all collegiate chapter members.

6:50 - 7:30 **Navigating the Student Teaching Experience** – Morgan Beaton, Julia Turner, Allyson Greenstein, Kayleigh Junz, Emma Clive

The purpose of this session will be to provide an open forum for recent student teachers to share experiences and provide necessary information for current Collegiate members. Attendees will be highly encouraged to ask questions and participate in conversation. This session is for all collegiate chapter members.

7:40 - 8:20 **Exploring Leadership both in the Classroom and the Profession – Executive Members of NYSSMA and State Collegiate EBoard**

The purpose of this session will be to open discussion between Collegiate leaders and In-Service leaders on getting involved at the next level. Topics will include teaching and leading, managing your responsibilities, making the most of your time, and more. This session is for all collegiate chapter members.



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# 8:30 pm Virtual Concerts - Tuesday, August 17

Since we are going virtual for the conference this year, we have decided to put together a few Director's Ensembles! Get out your instrument and participate by uploading your video by JULY 10th.

## ASTA DIRECTORS' ORCHESTRA



"Fiddle Dance" from Folk Tune and Fiddle Dance ..... Percy Fletcher  
..... Kris Gilbert, editor

Directions: <https://tinyurl.com/NYASTAVirEns>

## NYSBDA DIRECTORS' BAND



Shortcut Home ..... Dana Wilson  
..... Scott Cannan, editor

Directions: [https://drive.google.com/drive/folders/10HXLvlSGUzFuIQkZC9aHKgftQ\\_WWOrk0?usp=sharing](https://drive.google.com/drive/folders/10HXLvlSGUzFuIQkZC9aHKgftQ_WWOrk0?usp=sharing)

## Closing Remarks

**DR. DAVID M. BROWN, PRESIDENT**  
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