

NY-ACDA - Winter Conference Session 2020

# WHERE DO I FIND...?

Music of underrepresented composers

*Doreen Fryling & Christine Howlett*

## A MESSAGE OF SUPPORT

*#blacklivesmatter*

We at NY-ACDA are committed to providing opportunities for all of us to learn together how to address racism, inequity, and injustice in our choirs and classrooms. In recognizing the importance of centering cultural context and social justice in all we do, NY-ACDA seeks to elevate the consciousness of our membership in regards to racial inequity in choral music. We choose to amplify the voices of black, indigenous, and musicians of color in our listening, learning, planning, and programming.

We will host a virtual summer series which will focus on giving educators tools to move into the fall. This is uncomfortable work. We don't have all of the answers, but we invite you to join us as we ask the difficult questions, discover strategies, and initiate this dialogue in our choral communities.

# About MusicSpoke®

musicspoke.com

## BY MUSICIANS. FOR MUSICIANS.

We are a marketplace committed to musicians. We don't publish pieces of music. We find gifted composers that we believe in and give them the tools and freedom to promote themselves.

## HEAR IT. SEE IT. BUY IT.™

We provide an easy way to find high quality sheet music. Our platform makes it easy to search by composer, ensemble, theme, and other tags. Each score has its own page allowing users to hear and see the entire piece. Scores are available for immediate digital download and printing, based on the number of licenses purchased.

## BUILDING COMMUNITY.

We are committed to connecting conductors and performers with composers. When you purchase a piece, you will be put in contact with the composer so that you can ask questions, set up a Skype rehearsal, do a commission, or just send some fan mail. Everyone loves fan mail.

## THE RIGHT THING.

Our MusicSpoke Composers receive the majority of the proceeds from sales and retain control over their own works. In the current system, over 90% of all sales dollars go

[MEET THE COMPOSERS](#)[MARKETPLACE](#)[EXPLORE THE MUSIC](#)[OUR COMPANY](#)

Kuntze

Thomas

Frank

Barnwell

Cózatl

Rajasekar



VOCALESSENCE  
Music Press



Your program looks good with a little  
Graphite on it.

[graphitepublishing.com](http://graphitepublishing.com)

## Composers

Our composers write well-crafted,  
idiomatic music for voice.

## The Music

Our music will elevate your next  
program.



# TREVOR WESTON

*Rivers of Living Water ~ SATB, organ*

[TREVORWESTON.COM/](http://TREVORWESTON.COM/)

Hanif Abdurraqib  
Taalām Acey  
Linda Addison (poet)  
Ai (poet)  
Yolo Akili  
Doris Davenport (poet)  
Frank Marshall Davis  
Geffrey Davis  
Thulani Davis  
Erica Dawson  
Cyrée Jarelle Johnson  
Clarissa Scott Delany  
Toi Derricotte  
Melvin Dixon  
Henry Dumas  
Alice Dunbar Nelson  
Paul Laurence Dunbar  
Cornelius Eady  
Gerald Early  
Safia Elhillo  
James Emanuel  
Mari Evans  
Roderick L. Evans  
Eve Ewing  
Jessie Redmon Fauset  
Camonghne Felix  
Wes Felton  
Nikky Finney  
Flame (rapper)  
Mary Weston Fordham  
Bettiola Heloise Fortson  
Tonya Foster  
Vincent Fox

Louis Alemayehu  
Elizabeth Alexander  
Will Alexander  
Muhammad Ali  
Clarissa Minnie Thompson Allen  
Ron Allen  
Maya Angelou  
Bomani Armah  
M. K. Asante  
Jabari Asim  
Russell Atkins  
James Avery  
Erykah Badu  
James Baldwin  
David Banner  
Amiri Baraka  
Sho Baraka  
Shauna Barbosa  
Samiya Bashir  
Holly Bass

Carolyn Baxter  
Mo Beasley  
James Madison Bell  
Uriah Bell  
Gwendolyn B. Bennett  
Reginald Dwayne Betts  
Tara Betts  
Umar Bin Hassan  
Bizzle  
Black Arts Movement  
Black Poets Collective  
Toni Blackman  
Tommye Blount  
Roger Bonair-Agard  
Arna Bontemps  
Jesse Freeman Boulden  
J. Dallas Bowser  
Melba Boyd  
William Stanley Braithwaite  
Nellie Rathbone Bright  
Virgia Brocks-Shedd  
Gwendolyn Brooks  
Brother J  
Ariana Brown  
Jericho Brown  
Solomon G. Brown  
Sterling Allen Brown  
Mahogany L. Browne

ELIZABETH ALEXANDER  
MAYA ANGELOU  
GWENDOLYN BROOKS  
LUCILLE CLIFTON  
RITA DOVE  
ROBERT HAYDEN  
LANGSTON HUGHES  
CLAUDIA RANKINE  
PHILLIS WHEATLEY

# WHERE TO START

## RESEARCH BEYOND ELIJAH ROCK

<https://www.mlagmusic.com/research/beyond-elijah-rock>

## CLASSICAL COMPOSERS OF COLOR

<https://www.sphinxmusic.org/classical-composers-of-color-to-learn-about-during-black-history-month/>

## MUSIC BY BLACK COMPOSERS - LIVING COMPOSERS DIRECTORY

<https://www.musicbyblackcomposers.org/resources/living-composers-directory/>

## BLACK COMPOSERS TO KNOW

<https://www.king.org/ten-great-black-composers-to-know/>

## SPOTLIGHT ON BLACK CHORAL COMPOSERS

<https://vancouverbachchoir.com/spotlight-on-the-works-of-black-choral-composers/>

ZANAIDA  
STEWART  
ROBLES

ZANAIDAROBLES.COM







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## Living Composers Directory

[Music by Black Composers](#) / [Resources](#) / [Living Composers](#)

[Directory](#)

**Music by Black Composers (MBC)** is dedicated to helping to bring greater diversity to the ranks of classical music performers, composers, and audiences by making the music of Black composers available to everyone. MBC's Living Composers Directory is designed for those seeking to commission; for performers, conductors, and concert programmers seeking existing music; and for other researchers and scholars of contemporary classical music.

**This directory is an on-going work in progress.** Please let us know if you have additional information about these composers, or if you know (or are!) a composer who is not on this list and should be! [editor@musicbyblackcomposers.org](mailto:editor@musicbyblackcomposers.org)

For historic and recently deceased composers, please see MBC's [Historic Composers Directory](#).

[musicbyblackcomposers.org](http://musicbyblackcomposers.org)

## BREATHE IN HOPE

What would we do if we didn't have the privilege of being distracted

I know we must honor our personal lives.

I know we must not live in darkness.

I know we must celebrate the grace in our humanity.

To keep our lungs from collapsing.

We must breathe in hope.

And so have I. Taken in joy. And beauty. And selfishness. And frivolity. And laughter. We are wonderful. Humans. We find the light.

But I fear the moment passing.

Already distracted from the fire though the smoke is still filling our lungs.

This is going to sound wrong.

But I hope this pain lasts.

I hope that it holds.

I don't want to heal  
just yet.

We have become experts at recovery.

I hope we become expert at Revolution.

—Maya Jackson

Maya Jackson wrote this text in response to the violent deaths of Philando Castile and Alton Sterling in a Facebook post.

Commissioned by the Los Angeles Children's Chorus  
Anne Tomlinson, director

# Breathe in Hope

for SSAA Chorus & Piano

Text by Maya Jackson

Music by Dale Trumbore

*♩ = ca. 100*



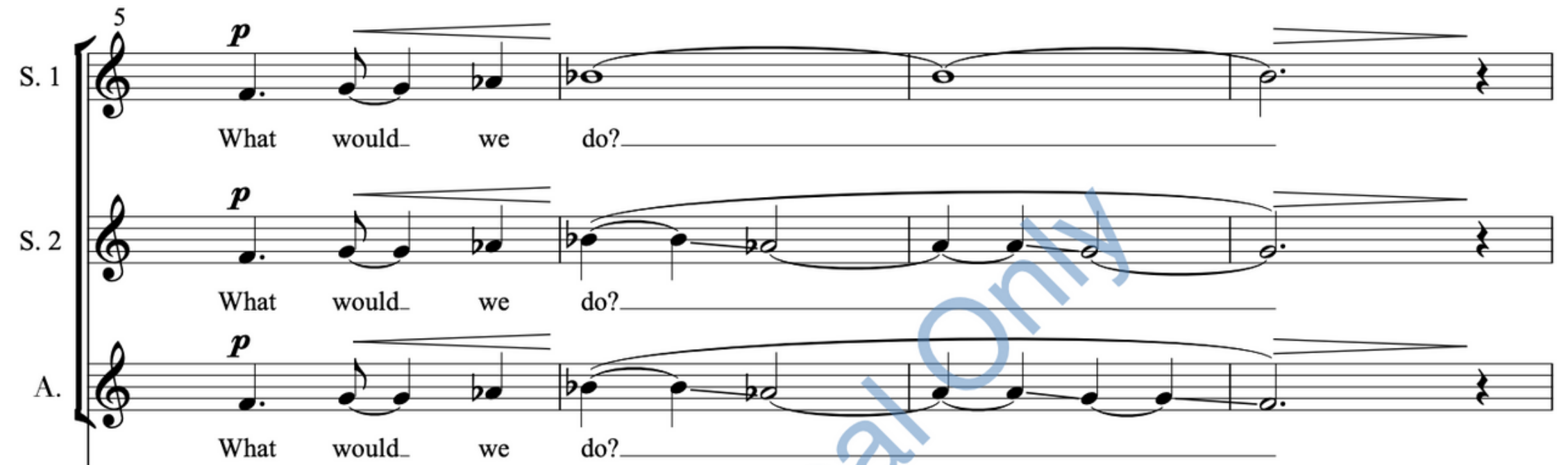
Piano *p* *pp*

Musical score for the piano introduction, featuring two staves in 4/4 time. The tempo is marked as approximately 100 beats per minute. The score includes dynamic markings of *p* and *pp*, and contains triplet and quintuplet figures.

S. 1 *p*  
What would we do?

S. 2 *p*  
What would we do?

A. *p*  
What would we do?



Three vocal staves (Soprano 1, Soprano 2, and Alto) in 4/4 time, each starting at measure 5. The lyrics are "What would we do?". The music is marked with a dynamic of *p* and includes a large slur over the final notes of each line.

Pno. *pp*



Piano accompaniment for the vocal staves, starting at measure 5. It features a dynamic marking of *pp* and includes triplet figures.

S. 1 *mp*



Continuation of the vocal staves, starting at measure 9. The first staff (Soprano 1) is marked with a dynamic of *mp* and includes a triplet figure.

Dale Trumbore's  
setting of Maya  
Jackson's text.

Available for SSAA,  
SATB, TTBB

[graphitepublishing.com](http://graphitepublishing.com)

Repertoire List available at:

**NYACDA.ORG**

MUSIC BY YSAYE BARNWELL, STACEY GIBBS, CHRISTOPHER HARRIS, VICTOR C. JOHNSON,  
UNDINE MOORE SMITH, ROSEPHANYE POWELL, ZANAIDA ROBLES, ANTHONY TRECEK-KING,  
TREVOR WESTON, AND MORE.

For all resources related to this session,  
please visit:

**NYACDA.ORG**



QUESTIONS?

NYACDA.org

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Doreen Fryling ~ Christine Howlett