

**NY-ACDA October 2014 Conference @ Vassar College**  
**Penelope Cruz and Christine Howlett, conference chairs**

All events take place in the Recital Hall of Skinner Hall unless otherwise noted.

In each of the three Master Classes, Jeffrey Douma will speak about each piece in terms of score preparation, its inherent ‘issues,’ and its rehearsal. Following that, each student conductor will conduct the conference participants in a more typical master class situation.

FRIDAY, Oct. 31 (Registration begins at noon)

1:00-2:20 **Master Class #1: Tomas Luis de Victoria: *O Vos Omnes***  
Jeffrey Douma

2:30-3:20 **Becoming a Divergent Conductor: Strategies to Rehearsing Better**  
Jason Thoms, Thekla Hall

3:30-4:30 **Repertoire Reading Session: Treble**  
4:30-5:30 **Repertoire Reading Session: SATB**

5:30-7:30 College Students' Pizza Reception  
Dinner on your own for non-student participants

7:30	<b>CONCERT #1</b>	
	Highbridge Voices Chamber Choir	Mary Clementi, conductor
	St. John the Baptist Diocesan HS Bel Canto Chorale	Jared Berry, conductor
	College of Saint Rose, Madrigal Ensemble	Michael Lister, conductor

9:00 Reception for (non-student) conference participants, hosted by Christine Howlett

**SATURDAY, Nov. 1** (Registration for those coming only on Saturday will begin at 8:30)

9:00-10:45 **Warm-ups & Master Class #2: Johannes Brahms: *Warum ist das Licht gegeben***  
Jeffrey Douma

11:00-12:00 **Getting to the Heart of the Matter: Ensemble Techniques to improve your Conducting**  
David Fryling and eVoco

12:00-1:20 Lunch—catered lunch available.

1:20-2:40     **Master Class #3: Johannes Brahms: *Warum ist das Licht gegeben***  
Jeffrey Douma

3:00	<b>Concert and Conference Sing</b> Vassar College Choir & Women's Chorus Concordia College Choir eVoco	Christine Howlett, conductor Jason Thoms, conductor David Fryling, conductor
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