

NY ACDA Application for Conference Choral Performance

NY ACDA Conference, Garden City, NY, November 4/5, 2016

ELIGIBILITY - Conductor must be current paid member of ACDA. - Conductor must be employed in the same position for this and two previous school/calendar years. - Conductor must have conducted the auditioning ensemble for this and two previous school/calendar years.

NY ACDA assumes no financial responsibility for performer travel, food, and lodging. By submitting an application to perform, if chosen, you automatically consent to being audio and video recorded with no financial compensation from ACDA or the recording company.

Name of Institution/Sponsoring Agency: _____

Name of Ensemble: _____ Number of Singers: _____

Please check all appropriate areas that describe your choir:

<input type="checkbox"/> Professional	<input type="checkbox"/> Community	<input type="checkbox"/> High School	<input type="checkbox"/> Middle/Junior High School
<input type="checkbox"/> College/University	<input type="checkbox"/> Jazz Choir	<input type="checkbox"/> Show Choir	<input type="checkbox"/> Church/Synagogue
<input type="checkbox"/> Multi-Cultural	<input type="checkbox"/> Children / Youth	<input type="checkbox"/> Women/Girls	<input type="checkbox"/> Men/Boys <input type="checkbox"/> Mixed

Conductor Name _____

Email address _____

Institution/Agency Address _____

Work phone _____ Home phone _____

Mobile phone _____ Fax _____

ACDA Membership Number _____ Expiration Date _____

Name of your Administrator _____

Audio CD Requirements

Please submit one recording either by CD, DVD, or by a link to the sound/video file, or by DropBox (please grant permission to open) to nzogaib1@gmail.com The recording should be no longer than 10-15 minutes in length and should include three selections. The recordings will be reviewed by NY-ACDA board members and Conference committee members.

Please list the selections from your audition CD/DVD

Selection #1: Title * _____ Composer * _____

Selection #2: Title * _____ Composer * _____

Selection #3: Title * _____ Composer * _____

The first page of the application and the recording can be sent by one of two means:

- 1) E-mail to nzogaib1@gmail.com
- 2) Via postal mail to Norman Zogaib, 31 Hawkins Ave. Hamburg, NY 14075

Process Schedule

- May 30, 2015: Postmark deadline for mailing.
- June 1 R & S Chair Review
- Early June, 2015: Notification will be made to conductors via e-mail