

2015 Conference Schedule

Friday, October 23

12-1 PM-Registration-Eastman School Lobby

1-1:45 PM-Reading Session 1-RM 120 - Penelope Cruz, Immediate Past President, NYACDA

1:30 – 2:50 – Open rehearsal – Eastman Chorale - Kilbourn Hall

1:45 – 2:30 PM-Reading Session 2 – RM 120 - - Penelope Cruz, Immediate Past President, NYACDA

Explore new choral literature from numerous publishers. A variety of styles for all levels and voicings will be offered.

2:30-3:00 PM - Coffee break-Rm 120

3:00-4:00 PM- Philip Silvey - Rehearsal techniques for early career choral music educators-rm 120

In this session, early career choral directors (5 years or fewer teaching experience) will introduce a new, unpublished choral work to the choir (conference participants) and receive feed-back from Dr. Philip Silvey of the Eastman School of Music on their rehearsal techniques as they present a new, unfamiliar work to a choir.

4:00-5:15 PM The ‘Golden’ Rehearsal – using ancient techniques to focus modern singers

This session introduces strategies that easily focus singer attention through optimum rehearsal pacing, resulting in maximum results in minimal time.

5:30 PM - Dinner (off site, on own)

8 PM - Eastman Women’s Choir and Eastman Chorale Performances-Kilborun Hall

Saturday, October 24

8:15 AM- Coffee/Registration-Rm 120/Lobby?

9-10:15 AM - Solfeggio by ‘Popular’ Demand - Karen Kennedy

This session introduces innovative ways to use contemporary harmonic language to instill classical skills in students.

10:30 AM- Concert Hour – Sienna College Chamber Singers and Lancaster HS Concert Choir - Kilbourn

11:30 AM- 1 PM – Lunch – off site, on own

1-2:15 PM- Idol Worship”: American Pop Stars, Vocal Technique, and the Choral Classroom - Karen Kennedy

This session focuses on prescriptive, corrective exercises to mitigate even the most persistent pop habits infecting choral sound.

2:30 PM - Concert Hour – Westhampton Beach HS Chamber Singers and Buffalo Choral Arts Society - Kilbourn Hall

3:30 PM Conference ends