

# Choral Cues

The official publication of the  
American Choral Directors Association  
of New York State

Fall, 2009



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## President’s Message

Dr. Mark Zeigler

We are rapidly approaching the 2009 Winter Music Conference. My favorite time of year! I always look forward to attending the WMC. It is a time of renewing friendships and professional acquaintances and of reinvigorating the love for my profession. In addition to it being a time of renewal, it is also an opportunity for me to make new friends and to learn new things.

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Visit the NY/ACDA website at  
[www.nyacda.org](http://www.nyacda.org)

## President's Message Continued from Page 1

NY/ACDA

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New York ACDA has worked very hard this year to put together three exciting and informative interest sessions for the coming conference. On Thursday, December 3rd, at 4:30 PM, Dr. Barbara Brinson, Associate Professor of Music Education at SUNY Fredonia will present a session entitled "The Importance of Warm Ups—Let's Get Started!" About her session, Barbara writes:

Creative warm-up exercises might just be the way to pull together all the students who walk into your rehearsal each day—mind, body, and voice! Using tongue twisters, preparing mental and physical exercises, and creating warm-ups to solve potential problems in repertoire will all be explored. J.W. Pepper is furnishing 3 pieces of music for this session's participants. These pieces will be sung, studied, and potential trouble spots will be located (problem intervals, dissonant chords, diction difficulties, challenging rhythmic issues, etc.). Using the potential problems found by the group, we will then create warm-ups for each of the 3 pieces.

This practice not only warms up the mind, body, and voice, but it also shows students the connection between all those exercises at the beginning of rehearsal and the repertoire they are singing. In addition, using different warm-up exercises each day will further engage the singers' minds, and that's always a good thing!

A choral director can never have enough warm-up exercises! Come add to your list!

On Friday, December 4th, at 8:30 AM, Dr. Diana Spradling, Director of The Applied Studio Technology Laboratory at Western Michigan University, will present a session entitled, "Using 'VoceVista' software to identify vocal behaviors in jazz."

This amazing technology allows us to "see the voice" (a visual aide as it were). Using VoceVista, we can see, hear and analyze acoustic properties of the singing voice including resonance, vibrato, breath management, breath-to-tone ratios, vowel behaviors, laryngeal behaviors, onsets and releases and even indications of vocal misuse and abuse. This joining of art and science has taken much of the "mystery" out of how the voice instrument actually works in different genres.

The information is especially valuable for the developing jazz/pop vocalist. Research into this area shows us that behavior of the voices of classical singers and jazz singers are more dissimilar than similar, and that the legendary artists in jazz use resonance, vibrato, and diction etc., but in different degrees and with different definitions of appropriateness. In other words, the ingredients found in "cultured/classical singing are present in jazz singing but they are packaged differently.

This session will include a demonstration of the VoceVista software using both recordings of legendary jazz artists and live performances by student participants. It will also be a precursor to a second session Diana Spradling will offer talking about preparing singers for an All-State Vocal Jazz Ensemble audition. Before you attend be sure to read Diana's article in the August '09 issue of The Choral Journal (in the Repertoire and Standards section) titled, A Definition of the Vocal Jazz Group: An Ensemble of Solo Singers, One-on-a-mic.

Immediately following Diana's session at 10:15 AM, New York ACDA will once again present its most popular workshop ever, "Clarity and Communication in Conducting." This long running Winter Music Conference session will feature Dr. William Weinert, Director of Choral Activities at The Eastman School of Music and Dr. John Warren, Director of Choral Activities at Syracuse University working with some of New York's most promising young conductors at both the graduate and undergraduate levels. I have attended this session for the past three or four years and each time I have learned something new about my own conducting. Make sure that you arrive early to the session as if past years are any indication, it will be standing room only!

Finally, on Friday, December 4th at noon, NY ACDA will host its annual Executive Board luncheon meeting. If you would like to join us to provide feedback on how we might better serve you, please feel free to do so.

I look forward to seeing many of you in December. Take care and always remember: New York Sings!

# NY/ACDA

## Regional Representatives

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## IMPROVE VOCAL TONE & KEEP REHEARSALS INTERESTING

**DIANE WARNER**

**NY/ACDA High School  
Repertoire & Standards Chairperson**

[warndian@shenet.org](mailto:warndian@shenet.org)



The list of suggestions below has been accumulated from 36 years of teaching choirs, with singers elementary through college age. I have presented this information to choral teachers in workshops at the local, regional and state levels. Some techniques have been borrowed from the many books that I continue to accumulate. Others have been gained from conference workshops, observing other conductors and studying voice privately for many years. This list is constantly changing as I continue to work with singers in choral rehearsals, small group lessons and private students.

Look at your singers, particularly during warm-ups. Look for signs of tension and find ways to eliminate it. If they are glazing over, get them moving. If they are not producing what you want, give them a technique to try to change it. Students are as excited as we are when something improves. Continue to listen to good models of singing. Check out the websites where the kids “live” and let them know where to find good models. Many of these “prescriptions” will bring humor to your classroom, if they are used sparingly as solutions to a problem.

### **RELAXATION**

- Head turns
- Knee bends
- Stand on toes at the top of the arpeggio (d-m-s-d-s-m-d)
- Neck message (self inflicted)
- Face (silly putty)
- Lip trills (can be done on canons or patterns)
- Tongue trills (see lip trills)
- Cheek strokes (Feather like stroke upward)
- Rag doll (Bend from the waist with loose arms and head. Sing on middle high note to feel the vibration in the mask. Slowly stand and try to keep the same feeling on the note)
- Jaw wiggle (use hands on jaw to wiggle to eliminate tension, no facial muscle allowed)
- Hum & chew (s-f-m-r-d)
- Yum, yum (loosens the jaw and helps keep the larynx low)
- Mama made me mash my m&m's (chant on one note)
- Zinga mama, zinga mama, zing a mama, zinga mama, zing-zing-zing (s-f-m-r-d)

### **POSTURE**

- Body weight on balls of feet (Bounce up and down to demonstrate)
- Forward motion (Think bowling ball, oceanwaves, porch swings)
- The wall (cure for slouchers)
- Back to back (only if rapport is good)
- Giant apple (image for the head)
- Pennies from heaven (arms out at shoulder level, palms down. Turns palms up, feel open ribs, bring arms down and maintain open ribs)
- Edge of the seat, 1-2-3 (Vary your tempo to have them ready to spring)
- Ears over the spine (Many students bend their neck, forward or to the side)
- Nobility (Thumb on the sternum, pinkie on the navel)
- Tall in the middle (Pavorotti)

# NY/ACDA

## Repertoire & Standards

Craig B. Knapp  
Children's Choirs  
Joseph Edgar School

Michael Lister  
College &  
University Choirs  
College of St. Rose

Timothy Newton  
Community Choirs  
SUNY Oneonta

Penelope Cruz  
Ethnic &  
Multicultural Choirs  
White Plains H.S.

Diane Warner  
High School Choirs  
Shenendehowa H.S. East

Carol Jacobs  
Jazz Choirs  
LeMoyne College

Michael Murphy  
Middle School Choirs  
Gates Chili M.S.

Ed Schell III  
Male Choirs  
Rochester Institute of Tech

Jason Thomas  
Music & Worship  
Concordia College

Juidth Ranaletta  
Show Choirs  
Greece Athena H.S.

Daniel Black  
2-Year College Choirs  
Villa Maria College

Ed Reisert  
Women's Choirs  
White Plains H.S.

## **BREATH CONTROL** *(support & management)*

- Book (student lies flat, arms at each side. Place large book on abdomen. Sip air and book should rise. Let it go down slowly as you exhale on ssss)
- Hiss (Hands on abdominal area between sternum and navel. Change dynamics and ask students to tell you what they feel in both forte and piano)
- Waist (Hands at the side to fell back expansion when breathing low)
- Catch breath while chanting the alphabet
- Staggered breathing
- Elbows on knees (Helps student to feel back expansion on deep breath)
- Sip the milk shake (low breath, no shoulders)
- F, S (exhale on these consonants to feel the air stream and use dynamics)
- Candle (Blow to move the flame, not extinguish it)
- Lift the piano (Not really, helps feel lower support and helps higher notes)
- Hand to hand (Presumes good rapport, using upper arms to increase intercoastal support)
- One leg (when students must balance themselves, they use those abs.)
- Foot on chair (Helps with proper posture, eliminates sway back)
- Pull the chair (Presumes good rapport, one holds, singer pulls, intercoastals work)

## **PHRASING**

- Stretch ball (Found in toy stores, can also use elastic, altered knee highs or hand gestures)
- Wave (Change direction with the phrase change)
- Lean (Forward for crescendos and return to normal posture for decrescendo)
- Slinky (Helpful to show flow and linking the notes)
- Sing count dynamics (Crescendo 1-8, decrescendo 1-8, crescendo-decrescendo 1-8)
- Vowel sing dynamics (mm, oo,oh or ee-eh-ah)

## **DIAPHRAGMATIC ACTIVITY**

- Panting
- P,T,K, CH, Cheer (Use one gesture per consonant, right hand high & low, left hand high and low). Other consonants may be used.
- Barking (St. Bernard vs. toy poodle)
- Pirate & the ladies (Ahoy in a low resonant voice, a high girlish ee, reverse roles)
- Football Huh (careful on this one)
- Laughing (Santa versus the witch)
- The Curley "woo" (Think "3 Stooges")
- Call (Send the sound, no throat tension, particularly good for young men)
- Two note siren (High, almost speech like)
- Staccato (Triads and arpeggios)

## **RESONATORS, RING & PLACEMENTS**

- N, M, NG,ZZ, VV (phonated consonants in 5 note patterns)
- The mask (Use thumb and pointer finger to frame the eyes)
- 3<sup>rd</sup> eye (Place finger between the eyes)
- Mandible (Ask students to yawn, then keep the finger on the mandible to assure open space between the back teeth)
- En François (Sing a few words in French e.g. bon or bien to emphasize nasopharynx)
- The tip of the tongue, the lips, the teeth (Chant on one note to keep the sound forward and focused)
- Nasal indentations (Renee Fleming suggestion for keeping the sound forward)
- Hand on the chest & back of the head (Full resonance for developing depth in the sound).
- Sing through a straw (Students should sing 5 note patterns-f-m-r-d on oo to become aware of air flow and remove pressure)

## REGISTERS

- Sighs and slides (Highest to lowest on ah, reverse)
- Yodel (d-s-m-s repeat 3 times end on d, in dotted 8<sup>th</sup>, 16<sup>th</sup> notes)
- Descending scale (light on the lower notes)
- Rapid runs (d, d-r-m, r-m-f, f-s-l-t-d-r-m, m-r-d, r-d-t, t-l-s-f-m-r-d, while making circles in the air near the ears, bounce on toes)
- Arpeggios (beginners-m-d, intermediate d-e-s-d-s-m-d, advanced d-m-s-d-m-s-f-r-t-s-f-r-t-d)
- Boys, falsetto into head voice (Sing with the girls, then shift as necessary)

## VOWELS (BEAUTY & COLOR)

- Bright to dark ee ay ah oh oo
- Dark to bright oo oh ah ay ee
- Tall vowels (Don't be shy use two fingers for ah, 1 finger for oh)
- Diphthongs (e.g. I sigh and cry to cure the long I diphthong)

## REHEARSAL TECHNIQUES IMPROVING MUSICIANSHIP, PROVIDING VARIETY

- Pentatonic Echo Chains (Build the independence, stress the importance of each singer, improve the intonation, student leaders may take the lead role and improvise the patterns)
- Two handed singing (build independence & improve intonation, helps students learn to tune dissonance, cross voicing and hold a part while one is moving)
- Sol-feg a section (The part will improve once your singers isolate in sol-feg)
- Pacing (Don't try to cure all the problems in one day, try to let them end with some success)
- Rhythmic isolation (Do not sing through, isolate the problem, use overheads, the board, worksheets to help rhythmic problems)
- Section Circles: improve tone and blend
- Movement: the voice will follow the body
- Scramble: improves intonation and independence
- Speak the words in rhythm (Solves one problem at a time.)
- Space the vowels (hand gestures e.g. ee fingers at lip corners, ay finger under nose, ah pointer finger at mouth entrance, oh make circle in front of lips, oo bring hands from behind the ears to the front.)
- Dum da digga (d-d''t'l's'f'm'r'd Sopranos hold high do, tenors hold high la, altos hold fa, bass hold r, then all voices move to a tonic pitch. Soprano1 adds high mi and bass 2 adds low do)
- Scales in 3rds in canon (dm rf ms fl st ld tr d; dl ts lf s mfr md rt d)
- Major, minor, augmented, diminished chords (Hum, try all vowels, change one pitch at a time)
- Scales in Contrary motion
- Do-re, do-mi, do-fa etc. ascending and descending, contrary motion
- Scales in a round
- Major/relative minor scales in a round
- drd, drmrd, drmfmrdr, drmfsmrd, drmfslsmrd, etc
- dtd, dtltd, dtlsltd, dtlslmrd, etc.
- Right ear (When students place their finger in their right ear as they sing, they hear themselves and stop over singing, pitch improves.)

## GENERAL RULES

- Attention to vowels creates the beauty of the sound, the color of the sound and the blend of the choir
- Attention to consonants and dynamics make the music exciting
- Set & share goals with the students
- Never repeat without sharing the purpose of the repeat
- **Talk less, sing more**
- Vary repertoire, style and tempo
- Style: dull t's for pop, jazz, gospel and spirituals
- 3 C's to Superior Singing: Contrast, Consistency, Conviction
- Don't forget the face

## HIGH SCHOOL CHORUS BENCHMARKS

As a result of continued participation in chorus in grades 9 through 12, a student should be familiar with the terms and physical adjustments that relate to the following skills and their development:

1. Correct singing posture
2. Correct breathing for singing
3. Proper diction to include the following in solo and group performances:
  - 1) Vowel uniformity
  - 2) Vowel Modification
  - 3) Consonants
  - 4) Analyze words with diphthongs
4. Following a conductor (with and without music) in the following areas:
  - 1) Entrances and cutoffs
  - 2) Dynamic changes
  - 3) Tempo changes
  - 4) Phrasing nuances
5. Reading a score and following their part by demonstrating an understanding a notation as it relates to pitch, rhythm, harmony and dynamics
6. Developing musical independence (in small and large groups) through the compositions which utilize the following techniques for singing harmony in 3 or more parts:
  - 1) Polyphonic
  - 2) Homophonic
  - 3) Vocal chording
  - 4) Traditional lines of harmony with the melody on top
7. Singing a variety of different styles to be selected from the following:
  - 1) Spirituals
  - 2) Folk Songs
  - 3) Multi-cultural
  - 4) Different historical time periods
  - 5) Patriotic
  - 6) Pop or show music
  - 7) Gospel
  - 8) Jazz (including Improvisation)
  - 9) TTB/TTTB
  - 10) Major work/orchestra
  - 11) a Cappella
  - 12) NYSSMA level 4, 5, 6
  - 13) SSA/SSAA

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*American Choral Directors Association • Eastern Division*

*We the People*

*Philadelphia • February 10-13, 2010*

### WELCOME TO NEW ACDA MEMBERS

The New York ACDA welcomed twenty-six new members at the 2009 Summer Conference in Albany, New York this past August. The informative general interest sessions, keynote speech by James Jordan, reading sessions of distinctive choral literature, Elementary Honor Choir, led by Nick Page, Directors Chorus, under the leadership of Dr. Kevin Fenton and the inaugural Middle School Honor Choir, directed by Dr. Lon Beery were inspirational and a great kick off to a new school year.

Continued membership in ACDA affords you the opportunity to ongoing professional development at the state and national level. In addition, you have numerous professional resources at your fingertips at the ACDA website. If you have a choral friend or colleague who is not currently a member, encourage them to take advantage of the many benefits offered through membership in the ACDA.

### *Welcome aboard to the following new members!*

Shannon Abramovitz  
Andrea Baran  
Carrie Briggs  
Gina Costanza  
Shana Davenort-Conheady  
Aimee deBerjeois  
Christina Gibney  
Kevin Giroux  
Dale Hegenberger

Dan Kerness  
Lynn Koch  
Mary Leach  
April Litt-Rachmuth  
Lisa Lown  
Thersa Morelli  
Karen Munski  
Joanne Paulson

Jeremie Pearce  
Donna Schlegel  
Andrea Tonkin  
Cynthia Towler  
Dean Vallas  
Sylvia Walker  
Laura Washburn  
Suzanne Whitney  
Janine Yelich



# Membership Form

Online Renewal: [www.acda.org](http://www.acda.org)  
 Fax or mail:  
 ACDA  
 545 Couch Drive  
 Oklahoma City, OK 73102-2207  
 Phone: 405-232-8161 x: 10  
 Fax: 405-232-8162 (no cover sheet please)  
 ldefrancis@acda.org

1.  New Membership  Renewal # \_\_\_\_\_ Please print clearly

**2. Name**

Title \_\_\_\_\_ First Name \_\_\_\_\_ Middle Name \_\_\_\_\_ Last Name \_\_\_\_\_ Suffix \_\_\_\_\_ Last 4 of SSN \_\_\_\_\_

**3. Mailing Address**

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State / Province: \_\_\_\_\_

Postal Code / Country: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Fax: (\_\_\_\_\_) \_\_\_\_\_

Cell: (\_\_\_\_\_) \_\_\_\_\_

Primary Email: \_\_\_\_\_

Web Site: \_\_\_\_\_

I would like to receive email notifications from ACDA.

**4. Choir & Activity Types** - Mark your current areas of involvement. Mailings are based upon these selections

- |   |  |
|---|--|
| Primary: _____                                  | Primary: _____                                       |
| <input type="checkbox"/> Boy                    | <input type="checkbox"/> ACDA Student Chapter        |
| <input type="checkbox"/> Chorus                 | <input type="checkbox"/> College & University        |
| <input type="checkbox"/> Ethnic & Multicultural | <input type="checkbox"/> Community                   |
| <input type="checkbox"/> Girls                  | <input type="checkbox"/> Elementary                  |
| <input type="checkbox"/> Jazz                   | <input type="checkbox"/> Junior High / Middle School |
| <input type="checkbox"/> Men                    | <input type="checkbox"/> Music in Worship            |
| <input type="checkbox"/> SATB / Mixed           | <input type="checkbox"/> Professional                |
| <input type="checkbox"/> Show Choir             | <input type="checkbox"/> Sr. High School             |
| <input type="checkbox"/> Women                  | <input type="checkbox"/> Supervisor / Administrator  |
|   | <input type="checkbox"/> Two-Year College            |
|   | <input type="checkbox"/> Youth & Student Activities  |

As an ACDA Member, I will comply with the copyright laws of the United States of America. (Compliance with these laws is a condition of participation by clinicians and performing ensembles that appear on any ACDA sponsored convention or event.)

**5. ACDA Membership - Including Choral Journal Subscription**

Visit our web site for a description of these types. [www.acda.org/membership](http://www.acda.org/membership)

Donation to the ACDA Endowment, \$ _____	One Year	Two Years	Three Years
Active..... (US and Canada).....	<input type="checkbox"/> \$85. <sup>00</sup>	<input type="checkbox"/> \$170. <sup>00</sup>	<input type="checkbox"/> \$255. <sup>00</sup>
Active low.....	<input type="checkbox"/> \$88. <sup>00</sup>	<input type="checkbox"/> \$176. <sup>00</sup>	<input type="checkbox"/> \$264. <sup>00</sup>
International..... (I live outside the US & Canada).....	<input type="checkbox"/> \$110. <sup>00</sup>	<input type="checkbox"/> \$220. <sup>00</sup>	<input type="checkbox"/> \$330. <sup>00</sup>
Retired.....	<input type="checkbox"/> \$45. <sup>00</sup>	<input type="checkbox"/> \$90. <sup>00</sup>	<input type="checkbox"/> \$135. <sup>00</sup>
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Instructor..... (School / Church Music Dept.).....	<input type="checkbox"/> \$110. <sup>00</sup>	<input type="checkbox"/> \$220. <sup>00</sup>	<input type="checkbox"/> \$330. <sup>00</sup>
Industry..... (Music-related businesses).....	<input type="checkbox"/> \$135. <sup>00</sup>	<input type="checkbox"/> \$270. <sup>00</sup>	<input type="checkbox"/> \$405. <sup>00</sup>
Life..... (Make a lifetime commitment).....	<input type="checkbox"/> \$2,000. <sup>00</sup> Annual Instalment of \$200. <sup>00</sup> or greater \$ _____		

(To qualify for life membership, you must have been an active member of ACDA for a minimum of 10 years.)

**6. Payment** - Payable to ACDA in US Dollars. **Total: \$** \_\_\_\_\_

Check # \_\_\_\_\_ (Enclosed) Do not fax if mailing a check.  PO \_\_\_\_\_ (PO form & this form must arrive together)

Visa  MasterCard  Discover

Membership will be renewed upon receipt of payment.

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I agree to pay the total according to the credit card issuer agreement and acknowledge that all sales are final unless duplicate payment is made.

## NY/ACDA 7<sup>th</sup> Annual Children's Elementary Honor Choir

**CRAIG B. KNAPP**

*NY/ACDA Children's Choir Repertoire & Standards Chairperson*

[Mrknapp1@aol.com](mailto:Mrknapp1@aol.com)



Craig Knapp

This year's 7<sup>th</sup> Annual NY/ACDA Elementary Children's Honor Choir took place as part of the 2009 New York State Summer Music Conference in Albany, NY and was an enormous success. It was truly an honor to have Nick Page as our guest conductor and the performance was one of the most musical and inspirational since the inception of the Honor Choir. Mr. Page kept the students engaged, disciplined and spirited during the long rehearsals, and provided the students with an enriching and rewarding musical experience. The program was challenging and enjoyable for the students, and included many diverse selections. Songs included an arrangement of William Boyce's "Allelulia Round," Mr. Page's arrangement of "We're Goin' Around," from Scott Joplin's Opera "Treemonisha," and a set of compositions by Nick Page, "Three Mark Twain Settings." The concert concluded with "We Are Free," performed in Mr. Page's signature song leading style, including call/response with full audience participation. The students learned a tremendous amount, not only about the music, but the history and culture behind the music. Special thanks to the University of Albany Performing Arts Center for hosting the NY/ACDA Honor Choir rehearsals and to Dr. Steven Schopp and Michael Brownell from NYSSMA for encouraging the Honor Choirs as part of the New York Summer Music Conference. The feedback from students and teachers was incredibly positive and the parents thoroughly enjoyed the opportunity provided for their children.





**NEW YORK STATE SCHOOL MUSIC ASSOCIATION**  
**REGISTRATION**  
**74<sup>th</sup> ANNUAL WINTER CONFERENCE**  
**December 3 – December 6, 2009**

You may register

- Online [www.nyssma.org](http://www.nyssma.org)
- By mail
- By Fax 516.997.1700 (with credit card)

NAME: \_\_\_\_\_

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MENC/NYSSMA No. \_\_\_\_\_

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**MEMBER MUSIC EDUCATOR  
BADGE INFORMATION**

PREFERRED FIRST NAME: \_\_\_\_\_

FULL NAME: \_\_\_\_\_

CITY/SCHOOL: \_\_\_\_\_

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BADGE INFORMATION**

PREFERRED FIRST NAME: \_\_\_\_\_

FULL NAME: \_\_\_\_\_

CITY/SCHOOL: \_\_\_\_\_

**MUST BE AN ACTIVE MEMBER TO REGISTER**

CONFERENCE REGISTRATION	MEMBERSHIP DUES/JOURNALS	FOR NYSSMA USE ONLY
<input type="checkbox"/> <b>PRE- REGISTRATION**</b> .. \$140 <input type="checkbox"/> <b>AFTER NOVEMBER 14 . \$180</b> <input type="checkbox"/> <b>ONE DAY PRE- REG.*</b> ... \$ 70 <input type="checkbox"/> <b>ONE DAY ON-SITE REG.*</b> . \$ 90 <input type="checkbox"/> Non-Music Teacher ..... \$ 43 <input type="checkbox"/> CMENC Member ..... \$ 25 <input type="checkbox"/> Retired Member ..... NC <b>CANCELLATION POLICY - SEE BELOW</b>	<input type="checkbox"/> NYSSMA/MENC Dues ..... \$115 <input type="checkbox"/> Retired Member Dues..... \$ 50 <p align="center"><b>JOURNAL</b></p> <input checked="" type="radio"/> Research Journal.....\$ 37 [only an option with MENC dues payment] <p align="center"><b>HOTEL REGISTRATION</b>  <u>MUST BE PAID DIRECTLY TO HOTEL</u></p>	Total Paid _____ Cash _____ Check No. _____ P.O. No. _____ Credit Card: _____ Received By: _____

Paying by  Check  P.O.  Money Order  Credit Card

MC  Visa  Amex

Credit Card No: \_\_\_\_\_

Signature: \_\_\_\_\_ Expiration: \_\_\_\_\_

Membership _____
Conference _____
Research Journal _____
Non-music Teacher _____
<b>TOTAL</b> _____

**\*ONE DAY REGISTRANTS MUST INDICATE DAY THEY WILL ATTEND**

.....

Thursday
  Friday
  Saturday

**POSTAL DEADLINE IS NOVEMBER 1, after that date you may continue to register online.**

**\*\* After November 14, you may register on line at the registration fee of \$180.00**

**REGISTRATION CANCELLATION POLICY – Prior to November 14, 2009 \$10.00 fee; After November 14 – NO REFUNDS**

Send Check and Completed Registration Form to: NYSSMA – Clara Sugar, Membership Chairperson  
 718 The Plain Road, Westbury, NY 11590-5931  
 clarasugar@nyssma.org • 516.997-7200, ext. 14 • (F) 516.997.1700

*Need a receipt, please include stamped, self-addressed, #10 envelope*

# LODGING REQUEST FORM

**NEW YORK STATE SCHOOL MUSIC ASSOCIATION**  
 2009 Winter Conference – Rochester, NY  
 December 3 - 6, 2009

**Deadline: Must Be Received by October 24, 2009**  
 After October 23<sup>rd</sup>, hotels reservations will be assigned on a "space available" basis

Mail to: Greater Rochester Visitors Association Housing Desk at  
 DePrez Travel Bureau  
 145 Rue De Ville, Rochester, NY 14618  
 Fax: (585) 442-8934 • Phone: (Toll Free) 1(877) 478-2111  
**DO NOT MAIL THIS FORM TO THE NYSSMA OFFICE**  
**NO LODGING REQUESTS WILL BE ACCEPTED OVER THE PHONE**  
*If this form was faxed, please do not mail original. Thank You.*

## PRIMARY OCCUPANT INFORMATION — Please TYPE or CLEARLY PRINT

Name: \_\_\_\_\_ Business Name/School District: \_\_\_\_\_  
last first

Preferred Mailing Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Daytime Phone Number: \_\_\_\_\_ Evening Phone Number: \_\_\_\_\_ E-Mail Address: \_\_\_\_\_

**SHARING A ROOM?** Indicate Additional Occupant(s):  
 \_\_\_\_\_

**ROOM TYPE DESIRED**

Single Occupancy       Double Occupancy  
 Smoking       Non-Smoking  
 Special Request: \_\_\_\_\_

**HOTEL CHOICE?** It is not always possible to accommodate your first lodging choice.

1. \_\_\_\_\_  
 2. \_\_\_\_\_  
 3. \_\_\_\_\_

**WHEN ARE YOU ?**

Arriving: \_\_\_\_\_ Departing: \_\_\_\_\_  
Specify: Mo/Day/Yr Specify: Mo/Day/Yr

**TO GUARANTEE YOUR ROOM:**

Visa    Master Card    Discover    Amex

Account # \_\_\_\_\_

\*Exp. Date: \_\_\_\_\_  
\* Must Expire AFTER 12/09

Signature: \_\_\_\_\_

**HOTELS — DAILY RATES PER PERSON**  
 Rochester Downtown Convention District

Rates Include Breakfast and Dinner

	Double Occupancy	Single Occupancy
Hyatt Regency	\$155	\$210
Rochester Plaza	\$145	\$197
Radisson Hotel	\$130	\$188

**IMPORTANT NOTES**

**Acknowledgement & Confirmation:** GRVA Housing Desk at DePrez Travel will e-mail the primary occupant confirmation of their hotel reservation with important information pertaining to the hotel confirmed.

**Deposit:** All reservations must include a check deposit in the amount of **\$210.00** payable to DePrez Travel or a valid credit card number to guarantee the reservation. *(Card must expire after December 2009)*. Reservations made with invalid credit cards will not be accepted by the hotels and your reservation will be forfeited. If a check is used for deposit, these funds will be credited to your room with the balance paid upon checkout.

**Cancellations:** All cancellations must be made in writing to DePrez Travel prior to: October 23, 2009. Any cancellations after that *(but no later than 72 hours prior to your arrival date)* must be made directly with hotel. "NO SHOWS" will not be refunded.

Limited availability at Radisson Hotel since All-State students are housed here.

*The following is located beyond Downtown Convention District.*  
 NYSSMA will provide shuttle bus transportation.

Holiday Inn Airport	\$60	\$105
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*New York Chapter of the  
American Choral Directors' Association*



*~ Outstanding Choral Director Award ~*

***NOMINATION FORM***

Qualifications:

- 10 years or **more** of teaching experience;
- Consistent NYACDA membership;
- Maintains high performance and repertoire standards;
- Attends and is active in NYACDA activities;
- Promotes choral music in the community.

Nominee Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

Work/School Address: \_\_\_\_\_

\_\_\_\_\_

Nominated by: \_\_\_\_\_

Nominee Address: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please write a letter supporting your nominee, focusing on the candidate's outstanding contribution to choral music in New York State. Comments regarding high standards of performance and repertoire, commitment to a career as a choral director, and creativity, originality, and imagination in the area of programming should be included. Please also include participation in professional organizations, activities, and honors.

Return this form (must be postmarked by **May 1<sup>st</sup>**) and letter of support for your nominee to:

- Dr. Mark Zeigler  
New York ACDA President  
2 Vantage Drive  
Pittsford, NY 14534

*This award is presented annually at the NYS Summer Music Conference in August.*

*New York Chapter of the  
American Choral Directors' Association*



~ *Outstanding Young Choral Director Award* ~

***NOMINATION FORM***

Qualifications:

- 10 years or **less** of teaching experience;
- Consistent NYACDA membership;
- Maintains high performance and repertoire standards;
- Attends NYACDA activities.

Nominee Name: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

Work/School Address: \_\_\_\_\_

\_\_\_\_\_

Nominated by: \_\_\_\_\_

Nominee Address: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please write a letter supporting your nominee. Give your assessment of his/her teaching or leadership qualities, successes with choral music, ability to work with singers, and commitment to quality choral experiences and literature.

Return this form (must be postmarked by **May 1st**) and letter of support for your nominee to:

- Dr. Mark Zeigler  
New York ACDA President  
2 Vantage Drive  
Pittsford, NY 14534

*This award is presented annually at the NYS Summer Music Conference in August.*

# 2010 ACDA EASTERN DIVISION CONVENTION

Philadelphia, Pennsylvania

February 10-13, 2010

[www.acdaeast.org](http://www.acdaeast.org)



*John Adams*

*Thomas Jefferson*

*James Madison*

*John Jay*

*Alexander Hamilton*

Signers 1776



Helmuth Rilling



Ysaye Barnwell



Craig Hella Johnson & Conspirare



Singing City

## Headliners 2010



## SPECIAL EVENTS

### PHILADELPHIA BACH INSTITUTE WITH HELMUTH RILLING

A unique pre-conference opportunity including conducting classes, presentations on Bach motets and cantatas, and a Director's Chorus. Be the first in the country to work with Maestro Rilling on newly commissioned settings of *Messiah* and *Creation*. Separate registration required.

### CRAIG HELLA JOHNSON AND CONSPIRARE

Open rehearsals and presentations by the Grammy-nominated conductor and choir



### COMMUNITY CHOIR FESTIVAL – PARTNERED WITH CHORUS AMERICA

A day of performances by 8 adult community choirs and a voice workshop with Kim Steinhauer

### WE THE PEOPLE...UNITED IN PRAISE

A day of clinics and reading sessions for worship musicians, concluding with an interfaith worship service

### HIGH SCHOOL SOUNDTABLE

Interactive two-hour session featuring 6 high school choirs with their conductors sharing strategies

## HONOR CHOIRS AND CONDUCTORS



CHILDREN  
ELAINE QUILICHINI



HIGH SCHOOL MEN  
JERRY BLACKSTONE



HIGH SCHOOL WOMEN  
SHARON PAUL



JAZZ CHOIR  
VIJAY SINGH

## WORKSHOP CHOIRS AND CLINICIANS

### MEN IN THE MIDDLE

80-voice choir of 7th and 8th grade boys; a one-day event with clinician Terry Barham



### “UNITED IN PRAISE” FESTIVAL CHORUS

200-voice adult interfaith choir; a one-day event with clinician Craig Courtney



## EVENING PERFORMANCES

### CONSPIRARE: A COMPANY OF VOICES CRAIG HELLA JOHNSON, CONDUCTOR

Church of the Holy Trinity, Rittenhouse Square THURSDAY, FEBRUARY 11TH

### WESTMINSTER CHOIR AND TEMPLE UNIVERSITY CONCERT CHOIR; CHAMBER ORCHESTRA OF PHILADELPHIA HELMUTH RILLING, CONDUCTOR

Kimmel Center for the Performing Arts, Verizon Hall FRIDAY, FEBRUARY 12TH

### SINGING CITY WITH GUEST NICK PAGE

National Constitution Center SATURDAY, FEBRUARY 13TH  
(preceded by all-conference reception and full access to the museum's exhibits)



# 2010 Eastern Division Conference Registration

Philadelphia, Pennsylvania - February 10-13, 2010

## Four Ways to Register! Early Postmark Deadline: January 14, 2010

1. **Online** [www.acda.org/conferences](http://www.acda.org/conferences) OR [www.acdaeast.org](http://www.acdaeast.org)
2. **Fax** 405-232-8162 (no cover sheet please)
3. **Mail** ACDA, Attention: Registration  
545 Couch Drive, Oklahoma City, OK 73102-2270
4. **On-Site** Philadelphia Marriott Downtown  
1201 Market Street  
Franklin Hall Lobby, 4th floor

### Step 1 - **My Badge** Please Print Clearly or Type

First Name: \_\_\_\_\_  
 Full Name: \_\_\_\_\_  
 Institution: \_\_\_\_\_  
 City, State (and Country if not US): \_\_\_\_\_  
 ACDA Leadership Role: \_\_\_\_\_

### Step 2 - **Membership** (select A,B,C,D below)

- A: I'm an ACDA member # \_\_\_\_\_ Exp. Date: \_\_\_\_\_
- B: Renew my ACDA membership # (indicate type below)
- |  |   |   |
|--|---|---|
| <input type="checkbox"/> Active \$85                               | <input type="checkbox"/> Retired \$45   | <input type="checkbox"/> Student \$35                     |
| <input type="checkbox"/> International (outside US & Canada) \$110 | <input type="checkbox"/> Associate \$85 |   |
| <input type="checkbox"/> Institution \$110                         | <input type="checkbox"/> Industry \$135 | <input type="checkbox"/> Paying Life Installment \$ _____ |
- C: I'm not a member of ACDA and wish to join. Select the non-member Registration category below. This option includes a one-year ACDA membership & Choral Journal subscription. Go online at [www.acda.org](http://www.acda.org) for a description of membership types and benefits.
- D: I'm a professional guest. Please name your organization below and provide proof of membership (i.e. membership number or attach copy of member card)

### Step 3 - **Registration** (choose one)

#### Philadelphia Bach Institute Only:

Deadline: November 15 - Does NOT include conference Registration

Member/Professional Guest Active	<input type="checkbox"/> 190. <sup>00</sup>
Member/Professional Guest Retired	<input type="checkbox"/> 160. <sup>00</sup>
Member/Professional Guest Student	<input type="checkbox"/> 110. <sup>00</sup>

#### Philadelphia Bach Institute AND Conference Registration:

Deadline: November 15

Member/Professional Guest Active	<input type="checkbox"/> 345. <sup>00</sup>
Member/Professional Guest Retired	<input type="checkbox"/> 295. <sup>00</sup>
Member/Professional Guest Student	<input type="checkbox"/> 230. <sup>00</sup>

#### Conference Registration:

	Early <small>on or before Jan. 14</small>	Full <small>after Jan. 15</small>
Member/Professional Guest Active	<input type="checkbox"/> 240. <sup>00</sup>	<input type="checkbox"/> 290. <sup>00</sup>
Member/Professional Guest Retired	<input type="checkbox"/> 210. <sup>00</sup>	<input type="checkbox"/> 260. <sup>00</sup>
Member/Professional Guest Student	<input type="checkbox"/> 180. <sup>00</sup>	<input type="checkbox"/> 200. <sup>00</sup>
Member/Professional Guest One Day	<input type="checkbox"/> 95. <sup>00</sup>	<input type="checkbox"/> 120. <sup>00</sup>
Circle One Day: Wednesday Thursday Friday Saturday		
Non-Member Active	<input type="checkbox"/> 325. <sup>00</sup>	<input type="checkbox"/> 375. <sup>00</sup>
Non-Member Retired	<input type="checkbox"/> 255. <sup>00</sup>	<input type="checkbox"/> 305. <sup>00</sup>
Non-Member Student	<input type="checkbox"/> 215. <sup>00</sup>	<input type="checkbox"/> 235. <sup>00</sup>
Non-Member Single Day	<input type="checkbox"/> 180. <sup>00</sup>	<input type="checkbox"/> 205. <sup>00</sup>
Circle One Day: Wednesday Thursday Friday Saturday		

### Step 4 - **Confirmation** Please send my confirmation to the following email address: \_\_\_\_\_

Note: If you wish to receive your Registration confirmation by phone or mail, call 405-232-8161.

I agree to pay the appropriate fees according to the credit card issuer agreement and the terms listed on this form. All sales final. By registering for this conference, I acknowledge and will abide by all ACDA conference policies. All membership and conferences are non-refundable and nontransferable. ACDA membership must be current at the start of the conference. The registrant is responsible for making hotel reservation and proper arrangements to attend the conference. Those who postmark their form on or before Jan. 14, 2010 qualify for the Early Registration discounted price. After consideration, registration cancellations and/or requests for a refund received 30 days before the conference may be entitled to a refund of the total conference fees paid less a \$50 administrative charge. After that time and within five days following the conference, cancellations and/or requests for a refund received may only be entitled to a refund of one-half of the total conference fees paid.

### Step 5 (optional) - **Personal Guest Registration**

Personal guests must be registered by an ACDA member. Limit 2.	Early <small>on or before Jan. 14</small>	Full <small>after Jan. 15</small>
Personal Guest Adult, Spouse, Partner	<input type="checkbox"/> 240. <sup>00</sup>	<input type="checkbox"/> 290. <sup>00</sup>
Personal Guest Retired	<input type="checkbox"/> 210. <sup>00</sup>	<input type="checkbox"/> 260. <sup>00</sup>
Personal Guest Student	<input type="checkbox"/> 180. <sup>00</sup>	<input type="checkbox"/> 200. <sup>00</sup>
Personal Guest Single Day	<input type="checkbox"/> 95. <sup>00</sup>	<input type="checkbox"/> 120. <sup>00</sup>
Circle One Day: Wednesday Thursday Friday Saturday		

Guest #1 First Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Institution: \_\_\_\_\_

City, State (and Country if not US): \_\_\_\_\_

Guest #2 First Name: \_\_\_\_\_

Full Name: \_\_\_\_\_

Institution: \_\_\_\_\_

City, State (and Country if not US): \_\_\_\_\_

Note: Guests will not receive an individual confirmation. Confirmation will be sent to ACDA member.

### Step 6 - **Reading Session Music**

Indicate the total number of packets you (and your personal guests) wish to receive. Two packets are included with each Registration. Additional packets may be ordered for \$6.00 per packet. Limit: one packet per category (per person).

- |                                    |  |
|------------------------------------|--|
| # ___ Children I (Unison/SA)       | # ___ Mixed III (SATB)   |
| # ___ Children II (SSA/SSAA)       | # ___ Multi-cultural I (Unison/SA)   |
| # ___ Children III (SA/SATB)       | # ___ Multi-cultural II (SAB/SATB)   |
| # ___ Jazz (all)                   | # ___ Music in Worship (all)   |
| # ___ Men (TB/TTBB)                | # ___ Show (all)   |
| # ___ Middle/Jr. High I (variable) | # ___ Urban (all)  |
| # ___ Middle/Jr. High II (CTB)     | # ___ Women I (SA/SSA)   |
| # ___ Mixed I (SAB/SATB)           | # ___ Women II (SSA/SSAA)  |
| # ___ Mixed II (SATB)              | Complete descriptions may be found at <a href="http://acdaeast.org">acdaeast.org</a> |

### Step 7- **Conference Shuttle** (Available for Early Registration only)

# \_\_\_ Shuttle Ticket(s) at \$90.00 per person

### Kegerreis Scholarship Fund (optional)

The Richard Kegerreis Scholarship Fund provides two areas of financial assistance. Collegiate scholarships are awarded based on merit to college/ university student members attending ACDA conferences. Honor Choir Scholarships are awarded based on financial need to accepted singers in Eastern Division honor choirs.

I wish to donate \$10 \_\_\_ \$25 \_\_\_ \$50 \_\_\_ \$other \_\_\_

### Step 8- **Payment**

Registration = \$	_____
Guest Registration = \$	_____
Additional Reading Session Music = \$	_____
Shuttle Ticket = \$	_____
Kegerreis Scholarship Fund Donation = \$	_____
<b>Total Due: \$</b>	_____

All fees must be payable in US Dollars. Select one payment type below. Send this form with your payment.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Check # \_\_\_\_\_ (enclosed - do not fax if mailing a check)

PO # \_\_\_\_\_ (PO form & this form must arrive together)

Credit Card. Name on Card: \_\_\_\_\_

Expiration Date: \_\_\_ / \_\_\_ / 20\_\_\_ CVV2 Code: \_\_\_\_\_

Billing Address and Zip: \_\_\_\_\_

# ABC Bel Canto Choirs

*PRESTO ~ VIVACE ~ BRAVO*  
*Nurturing Musicianship and Artistry for 15*



[www.belcanto.bfn.org](http://www.belcanto.bfn.org)

## **Sue Fay Allen**

Artistic Director  
Founder  
11520 Howe Road  
Akron, NY 14001  
(716)759-6428  
[suefayca@localnet.com](mailto:suefayca@localnet.com)

## **Laura Biddle**

Business Manager  
Assistant Director  
Vivace  
126 Docksides Parkway  
East Amherst, NY 14051  
(716)440-6783  
[amherstbelcanto@gmail.com](mailto:amherstbelcanto@gmail.com)

## **Alison Altre-Kerber**

Accompanist  
**Dr. Sarah Meredith**  
Accompanist

## **Julie Furlong**

Assistant Director  
Presto

## **Puneet Jacob**

Student Director  
Bravo

## **BOARD OF DIRECTORS**

Madeleine Kaufman  
*President*  
Margaret Wietig  
*Vice President*  
Rosanne Davis  
*Treasurer*  
Maxine Bommer  
*Secretary*  
Sue Fay Allen  
Joel Altre-Kerber  
Eveline Hartz  
Susan Munford  
Pat Weissman

## **ANNOUNCING THE 2010 NY ACDA CHILDREN'S CHOIR FESTIVAL**

**NEW DATE: SATURDAY, 10 APRIL 2010**

**9:00am REGISTRATION**

**4:00pm CONCERT**

**BUFFALO, NY**

## ***LINDA BEAUPRÉ, GUEST CONDUCTOR***

17 August 2009

Dear Colleagues,

Those of you with Children's or Treble Choirs might like this opportunity to take a mini-tour to Buffalo for a wonderful, one-day Spring Festival.

We will rehearse from 9:30am-3:30pm this year with LINDA BEAUPRÉ. We are very excited to have this Canadian musician as our guest conductor! Her choirs have been featured all throughout Canada and at many of our previous ACDA Festivals – she is truly wonderful. We will prepare 4-5 massed concert selections, but each choir will also have an opportunity to sing separately on the final concert at 4:00pm.

Our proximity to Niagara Falls and the Frank Lloyd Wright buildings make this a fine extended tour if that is what you have in mind. We also have a tremendous Outlet Mall nearby, and the Galleria Mall is huge and great fun for shopping. We can arrange for a performance at a local church on Sunday if you wish!

If you would like to be included, please respond quickly. There really is only room for five choirs!

The total fee per choir is \$350, with an additional fee of \$5 per child for choirs of over 50 singers. We humbly request a down payment of \$100 by November 1, 2009 to reserve your spot. Balance will be due by February 1, 2010. Also due February 1 will be a fee of \$6 per singer (ALL choirs) for a Festival Tshirt that serves as our performance uniform. Please make the checks out to *ABC Bel Canto Choirs* and mail (with attached information form) to Laura Biddle, our Business Manager (address at left).

These fees also include lunch for you and your accompanist. Should you wish to bring additional staff to lunch, please add \$15 per person. ALL students must bring their own lunch (or we can help you arrange pizza); we will provide snacks and drinks. Please also be sure to bring a reasonable number of chaperones to supervise your group during snacks and lunch.

We always have such an educational day and a wonderful time. Please consider joining us in April! If you have any questions, please don't hesitate to call or email me—see phone and address at upper left.

Hope to hear from you soon!

Sincerely,

*Sue Fay Allen*, Director  
ABC Bel Canto Choirs

**CHOIR INFORMATION FORM**  
**NYACDA Festival 2010**

NAME OF CHOIR AS IT SHOULD APPEAR IN THE PROGRAM:

\_\_\_\_\_

Director's Name \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Choir Manager \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Accompanist \_\_\_\_\_

Choir Address \_\_\_\_\_

Please write below or attach biographies for printing in the program (one or two paragraphs; we may edit if necessary for space concerns):

CHOIR \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

DIRECTOR \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ACCOMPANIST \_\_\_\_\_  
\_\_\_\_\_

Program selections, a list of singers and Tshirt sizes/orders will be due **February 25, 2010**. Our Business Manager will contact you for this information.

Tshirt color choices (first come, first served!): \_\_\_\_\_ or \_\_\_\_\_

**Please mail this form with \$100 deposit (payable to ABC Bel Canto Choirs) by November 1, 2009 to:**  
**Laura Biddle, Business Manager**  
**ABC Bel Canto Choirs**  
**126 Dockside Parkway**  
**East Amherst, NY 14051 USA**